STUDIO SCHOOL
BEGINNER TO EXPERT | ADULT CLASSES AND WORKSHOPS
CREDIT / NON-CREDIT

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OREGON COLLEGE OF ART AND CRAFT
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BOOK ARTS STUDIO

With one of the most established letterpress and book arts studios in the country, OCAC features four Vandercook proof presses, one of the largest type collections in town and the equipment to make polymer plates from self-made images and text. Augmenting traditional letterpress and bookbinding instruction you will find courses that encourage exploration of contemporary and artistic practices related to the book as an art object. The book form offers you the ability to combine many artistic disciplines into one space. With recent changes in digital media, printed books and materials have become a more vital and exciting place for artists to work in creating an object that provokes emotion and contemplation. Books allow our minds to roam and investigate, but the experience of the book starts with its look and feel. Book arts classes and workshops hone your individual voice and skills to create books in which all parts - text, image, structure, materials and techniques – are integrated fluidly.

**THE ALCHEMY OF TEXT, IMAGE AND FORM**

**Introduction to Historic Book Binding** – Marilyn Zornado
JAN 27 – MAR 9 | 6:40PM – 9:40PM  
8 Session Class

**Hand-Lettering with the Folded Pen** – Cora Pearl
MAR 12 – MAR 13 | 9AM – 4PM  
Weekend Workshop
VISITING ARTIST

**Mokuhanga, Japanese Woodcut** – April Vollmer
MAR 23 – MAR 25 | 10AM – 4PM  
3 Day Workshop
VISITING ARTIST

**Words & Images** – Susan Webster and Stuart Kestenbaum
APR 15 – APR 17 | 9AM – 4PM  
3 Day Workshop

**Pressure Printing from Personal Imagery** – Rachel Fish
APR 5 – MAY 10 | 6:40PM – 9:40PM  
6 Session Class

**Lettering Arts: Historic Alphabets** – Marilyn Zornado
MAR 30 – JUN 1 | 6:40PM – 9:40PM  
8 Session Class
For thousands of years, makers have been creating utilitarian objects from clay. At OCAC, workshops and classes in ceramics build from this age long tradition, incorporating contemporary design theory and trends to help you develop your individual voice that is fresh and exciting yet still conscious of what has come before.

OCAC is one of just 10 education institutions worldwide offering Blaauw kilns, which use 60% less energy than traditional kilns. In addition, the studio also has atmospheric kilns, such as the soda kiln, and an extensive glaze lab with nearly every glaze material available. OCAC encourages working with experimental materials, surface treatments and firings, fundamentals of handbuilding, wheel throwing, mold making, and firing techniques. Problem solving and self-confidence are developed as you learn to calculate glazes, create surface treatments, and fire kilns. At OCAC you will enjoy having creative freedom with instruction and the joy of bringing home functional objects they can use everyday. This fall, learn from some of the best instructors and come explore your creative voice.

### Functional Pottery I – WiL LaBelle
**JAN 11 – MAR 14 | 6:30PM – 9:30PM**
10 Session Class

### Functional Pottery II: Sant’e Communal Drinking Vessels – WiL LaBelle
**JAN 12 – MAR 15 | 6:30PM – 9:30PM**
10 Session Class

### Portray-able; Rendering the Human Form in Clay – Paige Wright
**JAN 20th – MAR 30 | 6PM – 9PM**
10 Session Class

### Creating Lively Surfaces on Clay – Jordan Pieper
**MAR 31 – JUN 2 | 6PM – 9PM**
10 Session Class

### The Strength of the Slab: Slab Building Sculptures and Vessels – Jonathan Steele
**APR 4 – MAY 23 | 6:30PM – 9:30PM**
8 Session Class

### Clay, Fire, Smoke, and Water = Raku – Ivan Carmona
**APR 6 – MAY 25 | 6PM – 9PM**
8 Session Class
Develop your artistic talents and further your mark-making skills in a place that provides the space, location and instruction to inspire you. OCAC's Drawing and Painting Studios include large open studios/classrooms with windows and skylights for natural light as well as large worktables, easels and a variety of props and tools. Highly regarded artists as instructors will motivate you with courses that include a mix of media and technical and conceptual components that act in tandem to train you in a variety of styles including abstraction, realism, and representation. Your exploration in OCAC's drawing and painting workshops help to discover your creative voice as well as who we are as a culture.

**Figure Drawing for Artists and Designers** – Eduardo Fernandez  
**JAN 20 – MAR 9 | 6:30PM – 9:30PM**  
**8 Session Class**

**Exploring Botanical Subjects in Colored Pencil I** – Janet Parker  
**JAN 17 – FEB 14 | 1PM – 4PM**  
**5 Session Class**

**Sketchbook Play: The Art of Keeping a Visual Journal** – Suki Allen  
**JAN 21 – FEB 25 | 6PM – 8:30PM**  
**6 Session Class**

**Creative Collage** – Cynthia Lahti  
**JAN 23 – MAR 12 | 9AM – 12PM**  
**8 Session Class**

**Exploring Botanical Subjects in Colored Pencil II** – Janet Parker  
**FEB 28 – APR 3 | 1PM – 4PM**  
**5 Session Class**

**Artistic Anatomy** – Eduardo Fernandez  
**MAR 30 – MAY 25 | 6:30PM – 9:30PM**  
**9 Session Class**

**Intro to Architecture of Memory** – Patricia Wheeler  
**JUN 1 – JUN 3 | 9AM – 4PM**  
**3 Day Workshop**  
**VISITING ARTIST**

**Architecture of Memory: Building Intuitive Paintings** – Patricia Wheeler  
**JUN 6 – JUN 10 | 9AM – 4PM**  
**5 Day Workshop**  
**VISITING ARTIST**
Fiber arts—textiles—has been called the art medium for the 21st century, growing in popularity as fiber artists help lead the creative vanguard in pushing conceptual boundaries. Yet, this artistic field still cherishes, and borrows from, its rich historic roots. Textiles and fiber arts, after all, are interwoven with human history. Our fundamental relationship with fibers spans millennia and is manifest from the earliest primitive woven sandals to ornately designed rugs to highly abstract modern wall hangings. This art has long served humanity’s needs for both function and beauty. Whether you want to dye, screenprint, sew, felt or weave, OCAC has the equipment and dynamic instructors to help you. Not only will you learn the fundamentals, you will experience the depth of each craft.

**Bold Weaving Beyond Function** – Jessica Hickey  
**JAN 10, 16, and 17 | 10AM – 5PM**  
3 Day Workshop

**Re-Fashion** – Alexa Stark  
**JAN 26 – APR 5 | 6:30PM – 9:30PM**  
10 Session Class

**Indigo Saturday** – Judilee Fitzhugh  
**FEB 6th OR MAR 12th | 9AM – 4PM**  
1 Day Workshop

**Colorhue Instant Silk Dyeing and Printing**  
Barbara Setsu Pickett and Michael Pickett  
**FEB 19 – FEB 21 | 9AM – 4PM**  
3 Day Workshop

**Surface Design: Dye, Resist, Paint, Print** – Jessica Hickey  
**FEB 24 – APR 20 | 6PM – 9PM**  
8 Session Class

**Slow Stitch Saturday** – Judilee Fitzhugh  
**FEB 27 | 9AM – 4PM**  
1 Day Workshop

**Indigo Saturday: Advanced Studies** – Judilee Fitzhugh  
**APR 2 | 9AM – 4PM**  
1 Day Workshop
Metalsmiths’ eyes light up when they talk about their craft. They rave about the precious material, the rich creative potential and the revered tradition. Metalwork goes deep into our roots as a civilization and has served our functional and aesthetic needs for centuries. OCAC’s metals classes and workshops teach the fundamental and complex techniques that transform materials into pieces that are functional, wearable and/or sculptural in nature. Come explore and learn the art of metalsmithing in one of the largest, most well-equipped metals studios in the Pacific Northwest. The Metals Studio instructors encourage innovation and experimentation in the program as you learn smithing processes and how to craft and produce fine art jewelry, traditional hollowware, and small-scale sculpture. You will have access to bench space, soldering stations, casting stations, kilns, a vast array of hammers and stakes, and much more. Take advantage of the opportunity to work with top local artists and instructors that provide fundamental classes for those just starting out, as well as focused topics for further study.

**Fundamentals of Electroforming** – Colin Kippen  
JAN 26 – MAR 15 | 6:30PM – 9:30PM  
8 Session Class

**Starting Your Own Production Line** – Allyson Ross  
JAN 28 – APR 14 | 6:30PM – 9:30PM  
10 Session Class

**Stone Setting** – Deb Stoner  
FEB 6 – APR 2 | 10AM – 1PM  
8 Session Class

**Forming Flora** – Anne Bujold  
FEB 8 – APR 18 | 6:30PM – 9:30PM  
10 Session Class

**Fundamentals of Metalsmithing II** – Courtney Kemp  
FEB 27 – APR 6 | 6PM – 10PM  
10 Session Class

**Galvanic Etching** – Andrea Harvin-Kennington  
MAY 15 – MAY 17 | 9AM – 4PM  
3 Day Workshop

**VISITING ARTIST**
Join the OCAC photography community as you develop your creativity and discover your art. OCAC’s photography facilities span the history of photography technique from the very best “wet” darkrooms to the latest digital equipment, with an advanced ventilation system that provides a safe and healthy working environment. You can choose to work exclusively with 18th-19th century processes or contemporary digital imaging systems and software. Or perhaps you are looking to jumpstart your projects and ideas with some of the city’s best photographers and instructors. Either way, the end result is a broad and diverse education in this compelling medium.

**Digital Photography: The Beauty of Still Life** – Frank Lavelle  
JAN 26 – MAR 15 | 6:30PM – 9:30PM  
8 Session Class

**Intro to Digital Photography** – Frank Lavelle  
JAN 28 – MAR 17 6:30PM – 9:30PM  
8 Session Class

**Intro to Darkroom** – Katharine T. Jacobs  
FEB 10 – MAR 16 | 6PM – 9PM  
6 Session Class

**Open Studio Darkroom Projects** – Katharine T. Jacobs  
APR 1 – MAY 6 | 6PM – 9PM  
6 Session Class

**iPhone Photography and Creating the Handmade Book** – Beth Conyers  
APR 16 – APR 24 | 12PM – 4PM  
4 Session Class
Hands-on making in the Wood Studio is a fundamental way to explore the world of three dimensional art making, whether it be a piece of furniture, a sculpture, a turned bowl, or a kitchen utensil. OCAC's Wood Studio is fully equipped with space that provides students access to a plethora of hand and power tools as well as industrial grade machinery and equipment. Learn to create wood objects for both artistic and practical applications. OCAC's top wood artists and instructors provide introductory to innovative courses that will educate you on the use of the machine tools and challenge you to explore materials, processes and forms. Innovation and exploration form the foundation you will build upon to give voice to your own artistic sensibilities.

**Fundamentals: Kitchen Kit** – Sterling Collins  
JAN 25 – APR 4 | 6:30PM – 9:30PM  
10 Session Class

**Fundamentals of Furniture Making: Rietveld Projects** – Sterling Collins  
FEB 3 – APR 13 6:30PM – 9:30PM  
10 Session Class

**Three Ways to House a Tool** – Charissa Brock  
MAR 12 – MAR 13 | 9AM – 4PM  
Weekend Workshop

**Band Saw Boxes** – Sterling Collins  
MAY 21 – MAY 22 | 9AM – 4PM  
Weekend Workshop
SCOTLAND: GLASS CASTING AND SITE SPECIFIC SCULPTURE
Emily Nachison
JULY 4 - 16

Using the rugged Caithness region of Scotland as both backdrop and inspiration, this course explores glass kiln casting processes while encouraging students to explore the importance of place, history, and memory on the creative process.

In intensive studio sessions at the renowned North Lands Creative Glass Studio, you will focus your investigation into glass casting techniques using kilnforming processes. Lectures, readings, in-class discussions and critiques will reinforce your exploration with the history of glass, the role of space and landscape in contemporary practice, and contemporary glass concerns.

TUITION (Non-Credit): $2430
FOR CREDIT: UNDERGRADUATE & GRADUATE TUITION/3 CREDITS: $3,510
LODGING AND DINNERS: $600
REGISTRATION: $500 deposit
FOR MORE INFORMATION: Contact kweinstein@ocac.edu | 971-255-4217

Wide Open Studios is an immersive art and ecology program that invites students to explore their studio practice in stunning wilderness locations, amidst an atmosphere of friendship and critical thinking.

Centered on the natural and cultural histories of the sites we visit, and the possibilities of making art in—and in response to—wild places, individual and collaborative projects invite students to see the wild as a place of wonder, empowerment, action and connection. Practical instruction on backcountry travel is incorporated into a series of art projects and readings designed to illuminate the possibilities of making art.

Our ambitious and expansive 2016 trip follows the legacy of our nation’s most renowned explorers. For four weeks we will travel together along the route of Lewis, Clark, and Sacajawea, from the port of Astoria to the White Cliffs of the Upper Missouri River.

TUITION (Non-Credit): $2600
FOR CREDIT: UNDERGRADUATE & GRADUATE TUITION/3 CREDITS: $3,510
OPEN TO: Graduate and undergraduate students, or others seeking a curriculum-rich engagement with the landscape. Ages 18+.
APPLICATION DATES: January 1- March 31, 2016
FOR MORE INFORMATION: www.ocac.edu/register or www.signalfirearts.org
THE CERTIFICATE IN CRAFT

The Certificate in Craft is a three-year, 78 credit program for students interested in studying a particular studio area in depth without taking the full complement of general studies courses required for a BFA degree. The Certificate in Craft focuses on attaining the proficient skills necessary to create a body of work in a studio area of study while encouraging the exploration of a variety of media. The program is designed to support the students’ personal goals which may include the preparation of a comprehensive portfolio for graduate school for those who have previously earned a bachelor degree, the development of knowledge of a variety of materials and processes, or the enhancement of studio practice with the contemporary skills and innovative directions critical for success in today’s creative industries.

GAINFUL EMPLOYMENT DISCLOSURE

Students study in one of twelve areas of study; Book and Print, Ceramics, Cross Media, Digital Strategies, Drawing and Painting, Fibers, Functional Object, Image and Narrative, Metals, Photography, Sculptural Practice, and Wood. In addition, students take 9 studio elective credits in any medium and 3 elective credits in either studio or general studies classes. The College accepts up to 36 credits in transfer, by review, from other accredited post-secondary institutions toward the completion of the Certificate in Craft. Students must complete the certificate program in no more than four and a half years or 9 semesters of attendance, excluding leaves of absence.

WHAT IS THE DIFFERENCE BETWEEN THE BFA AND CERTIFICATE PROGRAM?

The primary focus of the Certificate in Craft program is studio coursework. Students who have previously earned a degree frequently enroll in the three-year program to expand their skills and create a body of work in one of the areas of study. Students who have not yet attained an undergraduate degree are highly encouraged to enter the BFA degree program to gain an academic context for their work.

Certificate Students undertake their Certificate Project concurrently with 300 level studios in which they explore their areas of study and investigate other media. In the fall of their third year, certificate students enroll in a collective certificate tutorial, which guides students toward the process of creating a cohesive body of work. As compared to the BFA thesis project, the scope of the certificate culmination is less complex.

Note: Students are ultimately responsible for making certain all graduation requirements are met. An additional 3 credits of English composition may be required.

POST-BACCALAUREATE CERTIFICATE

The Post-baccalaureate Certificate is a one-year, 30 credit pre-graduate program designed for students who have received an undergraduate degree and who have studio visual art experience at the college level. The Post-baccalaureate program provides students the opportunity to focus on the studio areas of their interest. Bringing a wealth of knowledge and experience to the program, these students become resources within the College community. The program can be pursued part-time, however the 30 credits must be completed within two years.

WHY DO STUDENTS PURSUE THE PBC?

As preparation for graduate school
To become immersed in an intensive studio experience following their baccalaureate degree
To learn new techniques and mediums
To create new work and update and enhance their portfolios

GAINFUL EMPLOYMENT DISCLOSURE

A basic requirement for admission to the Post-baccalaureate Program is the ability to enter an area of study with a basic knowledge of that studio area. A guideline for determining admissions readiness is the completion of coursework and an understanding of the materials presented in their chosen areas of study as listed in the 100 level course descriptions on this website. Applicants without college coursework in their chosen areas of study are advised to apply to the Certificate Program instead. Completing courses in the College’s Studio School program prior to applying may also provide necessary experience and is subject to department head advisement and approval.
PROFESSIONAL AND
STUDIO PRACTICE

Hands-on art making is only one aspect of an artist’s study. Often, professional art practices and the art of being an artist is overlooked but much needed. In our Professional and Studio Practice series, we offer practical professional workshops, as well as mindful exploratory workshops on the how and why we make and create what we do.

Photographing Your Work: The Art of Documentation – Mario Gallucci
APR 2 – APR 3 | 9AM – 4PM
Weekend Workshop

BE A MAKER AT
OCAC’S STUDIO SCHOOL

Minutes from downtown Portland, nestled on 10 wooded acres of serene campus in the West Hills, OCAC offers a unique opportunity to expand your knowledge in both traditional and innovative ways. Encouraged by professional artists-instructors specifically chosen to guide you through the creative process of problem solving, critical thinking and investigation, you will gain insight and skill as a maker no matter what your background or level.

OCAC FALL STUDIO SCHOOL OFFERS
• many options for busy adults who want to balance their creativity with the reality of daily living;
• a rich learning environment in the same well-equipped studio spaces used by MFA, BFA and Certificate students; and
• an authentic and inclusive student-focused culture without pretense, which pervades the studio classroom and the entire OCAC community.

ocac.edu/register
For registration questions or to receive a hard copy of the registration form contact cmalone@ocac.edu 971.255.4205
www.ocac.edu/register  971.255.4205

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OCAC DEFINING CRAFT SINCE 1907